



SilverDrops.

www.silverdropsdansa.com

A production directed by: **Anna Macau and Carles Rigual**



FAMILY CULTURE

Contemporary dance

Shows for boys and girls from 3 years old

Duration 40'



SYNOPSIS

Silver Drops is a project born from the desire to bring the language of contemporary dance closer to the family audience through a visual show, in which movement, aesthetic plasticity and a careful musical selection are combined to take us on a fascinating journey about the world of water.

The theme that unifies the work is the exploration of water as a natural, changing and transforming phenomenon. Working from this element, scenarios, sensations, phenomena, atmospheres and situations are recreated that awaken the senses and that explain stories and experiences, closer to the world of dreams than to reality.

Audiovisual Material

Trailer:

<https://vimeo.com/281799067>

Full video:

<https://vimeo.com/314622290>

(Password: silver)

“We investigate from visual material and create from an aesthetic avant-garde, linked to a choreographic proposal current and innovative physics.”

OBJECTIVES

1. Give a show of contemporary dance, **current and with quality**, that arouses fascination, interest and surprise to the family audience.
2. Promote the **habit of going to theater** to the family audience.
3. Offer an **intellectual framework** of reflexion.
4. Make a **tribute to the water** as a vital element.





“At the end of the piece we invite the boys and girls to participate with objects and we all end dancing together.”

LEARNING

Silver Drops is a contemporary dance proposal for the whole family. It is a reflection on growth from scenes inspired by water.

There are landscapes and places that remind us of the lives of girls and boys; To their funniest moments, but also to those deepest in which they discover themselves and begin to understand who they are. The construction of identity, play with others, the conflict of sharing or magic and the fas-

ination for beauty would be some of the themes of the scenes that are inspired by water.

The scenographic material helps to transport the imagination and is combined with contemporary dance in such a way that objects and dance end up being inseparable.

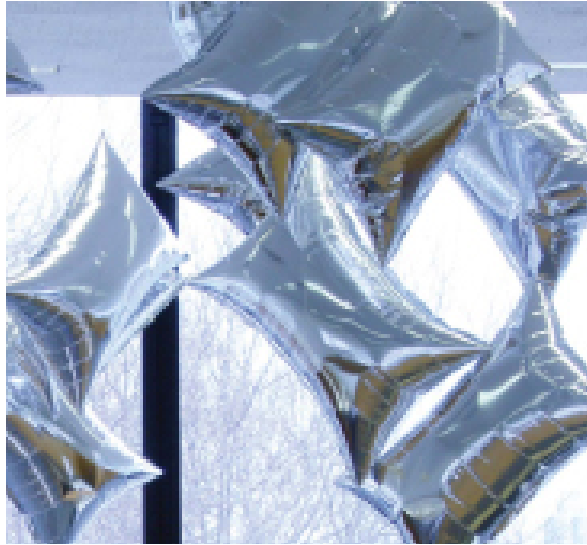


THE WATER

The Silver Drops piece is inspired by water as the main element that takes us to different situations and imaginary scenarios.

We play from different states and forms of water and we stage them with different materials: mirrors, balloons, bubbles, umbrellas ... thanks to the materials combined with dance we recreate situations that remind us of how we are growing. Mirrors reflect our image and the self-conception that we are gradually creating and transforming about ourselves. Between the bubbles we discover the answers to our questions and curiosities. Inside an imaginary pool that we can only hear but will not see, we will discover the game and explore the possibilities of our imagination. Under an umbrella we will play to be inside a great storm and with the silver balloons we will discover new qualities and possibilities of movement that will leave us speechless.

From the water and from these situations we will also explore different emotions and states: curiosity, surprise, envy, awareness of ourselves, play and joy.



Silver Clouds from Andy Warhol



Silver Drops

SILVER DROPS AND ANDY WARHOL

The first day we saw Andy Warhol's Silver Drops float, we thought they were dancing in front of us and from then on we wanted to create our own "Silver Drops" and dance with them.

The title of the piece is a tribute to the artist Andy Warhol, especially his piece "Silver Clouds", which inspires the last part of the show.

Andy Warhol was a plastic artist who was born in Pittsburg, Pennsylvania, in 1925 and who became an American benchmark for the current POP ART. The Andy Warhol Museum has now become the lar-

gest in the United States dedicated to a single artist and his work is famous throughout the world. Andy Warhol was a provocateur, playing at turning everyday or commercially-made pieces, such as a can of canned tomato, into a work of art.

His work "Silver Clouds" is an installation that was part of the Air Art exhibition during the 1960s. These are different silver mylar balloons that, from a combination of gases, float in the air as if they gravitated.



DANCE IN THE FAMILY

Contemporary dance is an artistic discipline that is often far removed from the daily life of the families of our country. Unlike other countries, in ours the custom of going to the theater and of considering the performing arts as a source of pleasure and personal enrichment is less present.

We consider dance to be a living art that brings real-life sensations and experiences to the stage, but giving them a different look, breaking them to pieces. It is therefore art with transforming power; both intellectual, sensory and experiential or critical. That is why it is very important that the children in our environment approach dance with their families from pleasure, fascination and make these experiences a necessity to grow.

“Dance is, therefore, art with transformative power; so much intellectual, as sensory and experiential or critical.”

ARTISTIC TEAM



ANNA MACAU

Direction and original idea
Dancer

Anna Macau (Barcelona 1989) is the promoter and director of Silver Drops. She is a dancer, choreographer and cultural manager.

She graduated in Contemporary Dance from the Conservatory of the Institut del Teatre in 2013. Since then she has worked in several contemporary dance companies, but she has also developed a broad career as a choreographer in the audiovisual world.

Parallel to her professional career in the world of dance, she has developed a strong interest in pedagogy and the educational world. She has a degree in Early Childhood Education from UAB and a master's degree in Cultural Management from UOC. But her interest and desire to learn in continuous training does not stop.

Her participation as a dancer with the Fura dels Baus, Plan B dance, Cia Mar Gómez or Las hijas föllen stands out. As an audiovisual choreographer she has worked for Sanex, el Terrat, Vodafone, Fangoria, Javiera Mena, Las Suecas, Frigo, Credit Agricole, Roca, Desigual, 40 Principales Music Awards, or Open Bank among others. And for ten years she has combined these projects with teaching in dance schools.



CARLES RIGUAL

Direction and original idea
Lighting and sound design

Carles Rigual (Barcelona 1973) is an illuminator of scenic spaces. He graduated from the Higher School of Techniques for the Arts of the Show (UPC-Theater Institute) in Terrassa in 2000 and since then he has developed a wide career as a designer and has taken his creations to theaters in Europe, America and Asia.

His work as a designer stands out for Fura dels Baus, Yerro que Yerro Danza, Pablo Esbert, Little Malumaluga, Pau Miró, Pepe Hevia, Alfonso Villalonga, Bruno Oro, Clara Segura or Albert Espinosa.

He has also made illuminations in the museum field: CCCB, Picasso Museum, MACBA, Artes Santa Mònica and Palau Foundation.

In 2018 his design for “My baby is a Queen” by Little Malumaluga was a finalist for the Max awards in the category of “Best lighting design.”



GEORGINA AVILÉS

Dancer

Georgina Avilés (Barcelona 1994), is a dancer, pedagogue and promoter of artistic projects. She graduated from the Institute of Theater in the specialty of Contemporary Dance in 2012 and later she was part of the Geneve Junior Ballet under the artistic direction of Sean Wood and Patrice Delay until 2014.

Georgina has worked with international choreographers such as Barak Marshall, Andonis Foniadakis, Yann Marussich, Marina Mascarell and Ioannis Mandafounis among others.

As a dancer, she is part of the Habemus Corpus Dance Company with pieces such as TEEN TIME GONE (2016) and AIRE (2017), premiered within the Grec Festival in Barcelona. Since 2016 she has also been a performer for the

company Addaura Teatro Visual directed by Teia Moner, where she has participated in several productions.

Georgina has been part of the AGI-TART team since 2014, which is a dynamic dance organization based in Figueres that promotes artistic and educational projects. For example, she has led movement workshops in addition to 20 secondary schools in the Empordà region and has given regular workshops in primary schools within the Conarte Internacional planting project, among others.

She is also head of production for the street dance festival, Figueres es MOU, which will celebrate its sixth edition.



ANDREA JUST

Dancer

Andrea Just (Stuttgart, 1988) is a dancer and choreographer based in Barcelona. She studied modern dance and performance at the Company & Company school and then completed a Postgraduate Diploma in Advanced Dance Studies at The Place school, LCDS.

In 2010 she began to work between London and Barcelona with choreographers such as Jonathan Lunn, the English National Opera, with Andrew McNicol in Edinburgh and with Tuixen Benet and Beбето Cidra in Barcelona. In 2011 she established HandMade-Dance, with the choreographer Neus Ledesma, from where they create and develop multidisciplinary projects such as Indexical [space] (2014), selected in the FAD Sebastà Gasch Awards, Lush

Fields (2015), dance and architecture installation, or CROMA (2016) a dance and digital technologies project presented at the MAC Festival de La Mercè, and winner of the Future Internet Performing Arts in the Creative Ring Challenge. Currently, she continues working as a performer and choreographer, combining her interests with the humanities, cultural management and production.



AINA GARGALLO

Dancer

Aina Gargallo (1988) was born in Mataró and she began her apprenticeship as a dancer in Shenandoah University, Virginia (EE.UU.). She continued her studies at Northern School of Contemporary Dance in Leeds (United Kingdom) where she graduated in Contemporary Dance. Since then, she has worked with Mad Dogs Dance Theatre, Katie Green, The Middleton Corpus, Penny & Jules Dance Company, Simona Bucci, Lucy Burge, James Wilton, Trànsit Dansa, Hand Made Dance, El Yiyo, Jeanette Moreno and La Fura dels Baus.

Presently Aina continues her professional career as a dancer and assistant in Maria Rovira Crea Dance Company

and she currently teaches and choreographies in many Barcelona dance centres.



BLANCA TOLSÁ


Dancer

Blanca Tolsá (1991) was graduated in contemporary dance at Institut del Teatre de Barcelona in 2013. The same year she began to work in the Jove Companyia Institut del Teatre ITdansa.

Later, she has worked with Ariadna Montfort in Moaré, premiered in Festival Grec 2017, for what she was nominated in MAX Awards as a best female performer in dance.

In 2017 she has danced in Zappalà Compagnia (Sicily) in 24 Preludi. Then she integrated Wu Wei, by Raquel Klein, premiered in Mercat de les Flors. In 2018, she took part of the Mercat de les Flors first production, Flamingos, by Albert Quesada (Critics Prize for Best

National show). Nowadays, she is starting her first creation in La Caldera, CC la Barceloneta and Roca Umbert Grànollers.



“What makes the desert beautiful is that somewhere it hides a well.”

Antoine de Saint- Exupéry
The Little Prince

SilverDrops.

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Diputació
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